

Steven R. Hoke

Curriculum Vitae

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EDUCATION

2011 *Master of Arts in Education*, Department of Education, East Carolina University,
Dr. Cynthia Bickley-Green (advisor)
2007 National Board Certified Teacher, *Early and Middle Childhood* (renewed 2017)
2002 *Bachelor of Science*, Art Education (major), Appalachian State University

PROFESSIONAL EXPERIENCE

Formal Education Positions

2022-2024 Linus Pauling Middle School, Corvallis School District
2015-2022 Seven Oak Middle School, Lebanon Community Schools
2013-2015 St. Stephen's High School, Catawba County Schools
2012-2013 Maiden High School, Catawba County Schools
2007-2012 H.M. Arndt Middle School, Catawba County Schools
2002-2007 Balls Creek, Mt. View, Tuttle Elementary, Catawba County Schools*
**Program FTE split among schools*

Formal Education Experience

- Design and deliver interdisciplinary lesson plans rooted in constructivist principles, seamlessly incorporating visual culture and Teaching for Artistic Behavior (TAB) philosophies into daily instruction, cultivating a comprehensive art curriculum that promotes diversity, equity, and inclusion.
- Evaluate and assess a diverse student demographic using authentic, standards-based rubrics and critique methodologies.
- Incorporate underrepresented and marginalized BIPOC and LGBTQIA+ artists into the curriculum.
- Explore mainstream, folk, and emerging contemporary artists in the curriculum to reflect student population and interests.
- Create a community environment to ensure open dialogue with caregivers and facilitate student success.
- Develop, implement, and evaluate high quality arts programming to engage diverse populations.
- Optimize learning experiences for all students, including the formulation of Universal Design for Learning (UDL) plans tailored to meet the needs of special populations within the mainstream classroom environment.
- Coordinate and oversee events to engage the community (Arts Night; Hmong and Latinx Culture Day).

- Develop a sustainable budget for 900+ students.
- Collaborate with peers to establish a Professional Learning Community, fostering a culture of continuous growth and development.
- Employ effective classroom management techniques to establish a safe working environment.
- Advocate for arts education within the school community and beyond.
- Assist in preparation and development of art portfolios.

Informal Education/Practitioner Experience

2013 - 2015

Wine and Design, *Contract Educator for Adults*

- Facilitate group instruction to create a work of art in a fast paced, dynamic atmosphere.
- Development and presentation of non-formal adult painting education.
- Routine collaboration with other artists to plan teaching calendar.

2002 - 2014

Hickory Museum of Art, *Art Education Specialist*

- Develop educational programs to benefit the community; ensuring access to high-quality programming.
- Oversee middle and high school interns.

SKILLS

Art Media

Pottery

- Proficient in wheel throwing and hand building.
- Broad knowledge of pottery tools, techniques, and building methods across a variety of cultures and places.
- Proficient in bisque and glaze firing and the safety precautions surrounding both.

Printmaking

- Skilled printmaker with broad understanding of linoleum block prints, wood block prints, monoprinting, screen printing, intaglio printmaking, and other types of relief printing.
- Proficient with a variety of image transfer techniques and their safety precautions including Citrasolv, tape, and chemical xylene transfers.

Textiles and Sewing

- Experience with hand and machine sewing.
- Experience with care and maintenance of sewing machines.
- Knowledge of loom weaving techniques.
- Experience with knitting, crocheting, and coiling techniques (used in rug making as well as baskets)

Metals/Jewelry Smithing

- Knowledgeable in forge welding, brazing, soldering, and riveting.
- Experience with heating techniques, anvil work, and forging techniques.
- Well versed in proper safety practices.
- Familiarity with a variety of metals and their material properties.
- Proficient jewelry maker with experience in copper, silver, and vinyl plastics.

Drawing

- Accomplished artist with deep understanding of value rendering, understanding form, and

composition.

- Familiar with a variety of drawing substrates, their physical properties, and surface preparation.
- Skilled with pencil, colored pencils, oil pastels, pen and ink, markers, and calligraphy tools.

Painting

- Proficient with a variety of painting media and techniques, including gouache, watercolor, acrylic, and encaustic.
- Well versed in color theory.
- Proficient in stretching canvas and preparing a variety of surfaces for painting.

Glass Fusing

- Proficient user of microwave kiln to produce fused glass art using both borosilicate and soft glass.
- Familiar with the tools, techniques, and safety equipment required for glass fusing.

Teaching Skills

UDL Instruction

- Deep understanding of Universal Design for Learning to create learning experiences for a diverse group of learners.
- Promote learning environments that are inclusive, flexible, and responsive to the needs of all learners.

EDI Focused

- Cultivate learning environments that value diversity and prioritize equity and inclusion, empowering all students to reach their potential.
- Create systems of culturally responsive teaching to foster greater engagement and understanding.
- Respond to diverse populations by creating safe places that value differing perspectives and approaches to learning.

Assessment and Feedback

- Promote continuous learning, reflection, and accountability through thoughtful feedback.

Communication Skills

- Facilitate communication in ways that advance engagement and comprehension, provide clarification, collaboration, and cultivate positive relationships.

EXHIBITIONS AND PUBLICATIONS

2021	Howland Community Open, Corvallis Arts Center, Corvallis, Oregon.
2020	Virtual Staff Art Exhibit, Oregon State University, Corvallis, Oregon (https://lasells.oregonstate.edu/image-album/virtual-2020-osu-staff-art-exhibit?page=2).
2018	Book publication, cover art, <i>For the Grace of Joe</i> , Newfoundland, Canada.
2013	Juried art exhibit, Appalachian State University Alumnus Show, Boone, North Carolina.
2012	Juried art exhibit, Moose Gallery, Newton, North Carolina.
2010	Book publication, p102 Stand Up For Something, <i>Four Word Self Help</i> , Charleston, South Carolina.
2008-2010	Juried art exhibit, Jeans for Justice, Rape Crisis Center, Hickory, North Carolina.
2001	Black Cat, Boone, North Carolina, Juried Art Exhibit.

AWARDS AND GRANTS

2023	Educator Summer Fellowship, Oregon Jewish Museum and Center for Holocaust Education.
2023	Corvallis Foundation Grant, Corvallis, Oregon. Purchased clay extruder, slab rolling table, and 3D Potterbot, a pottery printer, \$5,000.

- 2022 Fundraising Committee, Maxtivity Creative Space, Philomath, Oregon. Oregon Community Summer Grant, \$104,000.
- 2021 Lebanon Foundation Mini-Grant, Lebanon, Oregon. Purchased EAZAO Zero, a 3D pottery printer, \$800.
- 2019 Lebanon Foundation Mini-Grant, Lebanon, Oregon. Purchased kiln shelves and glazes, \$600.
- 2017 Lebanon Foundation Mini-Grant, Lebanon, Oregon. Purchased materials for glass fusing, \$700.
- 2016 Lebanon Foundation Mini-Grant, Lebanon, Oregon. Purchased materials and supplies for paper making, \$500.
- 2014 Hometown Hero Grant, Hickory, NC. Purchased small power tools for woodworking, \$1000.
- 2011 Watercolor Society of North Carolina, Asheville, North Carolina. Purchased watercolor supplies, \$100.
- 2010 Donors Choose, online. Purchased materials and books for an interdisciplinary art and history project, \$900.
- 2009 Regional Artist Grant, United Arts Council of Catawba County, Hickory, North Carolina. Tradigital Art, \$1200.
- 2008 Community Quilt Grant, United Arts Council of Catawba County, Hickory, North Carolina. History of the Community, \$500.
- 2006 AIDS Quilt Project, AIDS Leadership Foothills Area Alliance (ALFA), Hickory, NC. Quilting supplies, \$500.

SERVICE AND LEADERSHIP

- 2024 Region 7 Coordinator, Oregon Art Education Association
- 2023 Board Member, Fundraising Committee, Maxtivity Creative Space
- 2008-2012 Advisory Board and Mentor, Teaching Fellows
- 2008-2010 Region 6 Coordinator, North Carolina Art Education Association
- 2007-2010 Diversity Workshop Facilitator, Teaching Fellows of North Carolina
- 1999-2009 Workshop Presenter, North Carolina Art Education Association
- 2008 North Carolina State Team Leader, National Board for Professional Teaching Standards Hill Day (organized team of National Board Certified Teachers to meet and speak with congressional representatives to secure funding for the program).
- 2008 Workshop facilitator, North Carolina Association of Teacher Assistants
- 2008 Board Member, Rape Crisis Center of Catawba County

PROFESSIONAL AFFILIATIONS

- Oregon Art Education Association
- National Art Education Association
- National Board Certified Teacher