

NAME: _____

CLASS PERIOD: _____

GRADE: _____

8 HABITS OF THE STUDIO MIND RUBRIC

NEEDS IMPROVEMENT	CRITERIA	ABOVE AND BEYOND
	<p>Develop Craft: ___/5 Materials and tools were chosen intentionally and applied with care.</p> <p>Used new techniques and made connections to previously made artwork/experiences.</p>	
	<p>Engage and Persist: ___/10 Embraced problems and developed a distinct focus in the work.</p>	
	<p>Envision: ___/5 Imagined and practiced many ideas/processes before and during art making.</p>	
	<p>Express: ___/5 Work clearly conveys an idea, mood, or thought that expresses some part of me.</p>	
	<p>Observe: ___/5 Spent time observing subject matter, practicing art making processes, and looking closely at your subject to learn more about it.</p>	
	<p>Stretch and Explore: ___/10 Took risks in art making and learned from mistakes. Teach peers new ways of art making.</p>	
	<p>Understand the Art World: ___/5 Spent time discovering how your work is similar to other artists. Learn about art history and how it affects your work.</p>	
	<p>Reflect: ___/5 I am conscious of my art making process and my honest self evaluations reflect that.</p>	
	<p>TOTAL: / 50</p>	

If you wish to re-work a project in order to improve your grade, please submit this paper with it. This is so I can add comments and points to your current page and grade, respectively.

8 HABITS OF STUDIO MIND REFERENCE GUIDE

Use this guide to help you better understand how the HABITS guide your artwork.

- 1. Develop Craft :** Learning to use tools, materials, artistic conventions; and learning to care for tools, materials, and space.
- 2. Engage & Persist :** Learning to embrace problems in your art, develop focus, and persevere at tasks.
- 3. Envision:** Learning to picture mentally what cannot be directly observed, and imagine the next steps in making a piece.
- 4. Express:** Learning to create works that convey an idea, a feeling, or a personal meaning.
- 5. Observe:** Learning to look at objects deeper than the surface, and to see things that otherwise might not be seen by the ordinary person.
- 6. Reflect:** Learning to think and talk with others about your work or process, and learning to judge your work and process as well as the work of others.
- 7. Stretch & Explore:** Learning to reach beyond your abilities, to explore different media, and to embrace the opportunity to learn from mistakes.
- 8. Understand (Arts) Community:** Learning to interact as an artist with other artists (i.e., in classrooms, in local arts organizations) and within the broader society. Arts is in parenthesis here as it can easily be switched with other disciplines, like science or history.